

This is Oru's first painting. In this Visual Unit the central (initial) work was painted in 1996, receiving the first external work in 1997 and the second one in 1998. The plant that served as a model - Norantea sp. (rare species) - was rediscovered in the Rio

restinga's vegetation by Oru and Edith Berchtold.

- She, who inspired Oru to perform the painting: "

A painting to be a painting, not the ones you paint on several inappropriate supports since you were five years old ...

" She said.

- They found that specimen in 1995 where the Rio Design Center Barra is currently being built, in Rio de Janeiro.

{gallery}pinacoautofagico{/gallery}