

Oru has produced hundreds of Visual Units relating original (initial) paintings to new ones.

Keeping the physical integrity

of the original works, especially if it is of the other authors.

, obviously.

Only

the first and eleventh

images are the ones that the original, or initial, are of the others authors.

Namely: Anonymous the first one and the other of Renato Camacho.

{gallery}movisual{/gallery}